

# 2<sup>ND</sup> Violin Concerto, for Cello

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*Allegro moderato*

Flutes

Oboes

B♭ Clarinets

Bassoons

F Horns

B♭ Trumpets

Trombones

Timpani D,G

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses

*p*

*pizz.*

6 A

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *solo* *p* 3

Hn. *p* *solo* *p* 3

Trp.

Trb. *f*

Timp. *f*

Solo

Vln.1 *f* *pizz.* *p* *arco*

Vln.2 *f* *pizz.* *p* *arco*

Vla. *f* *pizz.* *p* *arco*

Cel. *arco* *f* *pizz.* *p* *arco*

Bs. *arco* *f* *pizz.* *p* *arco*

12

Fl. *solo* *p* 3 3

Ob. *p*

Cl. *solo* *p* 3 3 *a2*

Bsn. 3 *p*

Hn. *p* *1<sup>o</sup>*

Trp.

Trb.

Timp. *ppp*

Solo

Vln.1 *pizz.* *p* *arco* *p*

Vln.2 *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Cel.

Bs.

B

18

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Trp.

Trb.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel. *pizz.* *p* *arco*

Bs. *pizz.* *p* *arco*

23 C

Fl. *f*

Ob. *f* *p* *solo* 3 3

Cl. *f* *solo* *p*

Bsn. *f* *solo* *p*

Hn. *f* *p*

Trp.

Trb. *f*

Timp. *f*

Solo

Vln.1 *f* *pizz.* *p* *arco*

Vln.2 *f* *pizz.* *p* *arco*

Vla. *f* *pizz.* *p* *arco* 3

Cel. *f* *pizz.* *p* *arco*

Bs. *f* *pizz.* *p* *arco*

29

Fl. *p* *meno mosso*

Ob. *a2* *p*

Cl. *p*

Bsn. *p* *II°*

Hn.

Trp.

Trb.

Timp.

Solo

Vln.1 *pizz.* *arco* *p*

Vln.2 *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Cel. *mf*

Bs.

34

Fl.

Ob. *1<sup>o</sup>*  
*p*

Cl.

Bsn.

Hn.

Trp.

Trb.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The percussion section includes Timpani (Timp.) and Solo. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part begins with a first-octave (*1<sup>o</sup>*) dynamic marking and a piano (*p*) dynamic. The Bassoon part features a triplet in measure 35. The strings play a rhythmic pattern of eighth notes, with the Cello and Bass parts including triplet markings in measures 35 and 36. The woodwinds have various melodic and harmonic lines, with the Clarinet and Bassoon parts showing some chromatic movement and accidentals.

39 **E** *I<sup>o</sup>* *tr.* *animato*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *a2*

Hn. *p*

Trp.

Trb.

Timp. *p*

Solo

Vln.1 *pizz.* *mf*

Vln.2

Vla. *pizz.*

Cel. *pizz.*

Bs. *pizz.* *arco* *f* *p*



44

Fl. *a2* *f* *II°* *a2* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *a2* *f* *a2* *ff*

Hn. *ff*

Trp. *p* *ff*

Trb. *ff*

Timp. *mf*

Solo

Vln.1 *arco* *f* *ff*

Vln.2 *f* *ff*

Vla. *f* *ff*

Cel. *arco* *f* *ff*

Bs. *f* *arco* *ff*



55 *tempo piu tranquillo* **G**

Fl. *p* *p* *f*

Ob. *p* *ff* *p* *f*

Cl. *p* *p* *f*

Bsn. *p* *f*

Hn. *a2* *ff* *f*

Trp. *f*

Trb. *I<sup>o</sup> & II<sup>o</sup>* *f*

Timp. *f*

Solo

Vln.1 *ff* *p* *f* *ff*

Vln.2 *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Cel. *ff* *p* *f*

Bs. *p* *p* *f* *ff*

61 H

61  
Timp. *p*  
Solo *mf*  
Vln.1 *p* *morendo*  
Vln.2 *p* *morendo*  
Vla. *p* *pp* *morendo* *mf*  
Cel. *p* *pp* *morendo* *p*  
Bs. *p* *pp* *morendo* *p*

*p* *pp* *p*

Detailed description: This system of musical notation covers measures 61 through 66. It includes staves for Timpani (Timp.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature is B-flat major. The Timp. part features two measures of *p* dynamics with a *mf* dynamic in the final measure. The Solo part has a *mf* dynamic. The string parts (Vln.1, Vln.2, Vla., Cel., Bs.) all begin with a *p* dynamic. The Vln.1 and Vln.2 parts include *morendo* markings. The Vla. part includes a *pp* dynamic. The Cel. and Bs. parts include *pp* dynamics. A rehearsal mark 'H' is placed above measure 65. The system concludes with *p* dynamics for the Timp., Solo, and Bs. parts.

70

70  
Fl. *mf* *solo*  
Solo *p*  
Vln.1 *p*  
Vln.2 *p*  
Vla. *p*  
Cel. *p* *pizz.*  
Bs. *pizz.*

*mf* *p* *p* *pizz.* *pizz.*

Detailed description: This system of musical notation covers measures 70 through 74. It includes staves for Flute (Fl.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature is B-flat major. The Fl. part features a *mf* dynamic and a *solo* marking. The Solo part has a *p* dynamic. The Vln.1 and Vln.2 parts have a *p* dynamic. The Vla. part has a *p* dynamic. The Cel. part has a *p* dynamic and a *pizz.* marking. The Bs. part has a *pizz.* marking. The system concludes with *pizz.* markings for the Cel. and Bs. parts.

75

Fl.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*rit.*

*arco*

*rit.*

*rit.*

*rit.*

80

1 *a tempo*

Fl.

Ob.

Cl.

Bsn.

Solo

*p*

*f*

*p*

*f*

*p*

3

3



88

J

Fl.

Ob.

Cl.

Bsn.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*p*

*I<sup>o</sup>*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

Detailed description: This page of a musical score, numbered 88, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Oboe and Bassoon playing a single note in measure 90. The strings (Violin 1, Violin 2, Viola, Cello, Bass) and Solo part have active parts. The Solo part features a melodic line in the first two measures. The Violin 1 part has a melodic line starting in measure 89. The Violin 2 part has a melodic line starting in measure 89. The Viola part has a melodic line starting in measure 89. The Cello and Bass parts have melodic lines starting in measure 89. The Timpani part has a rhythmic pattern starting in measure 89. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A rehearsal mark 'J' is located above the staff in measure 89.

93 *meno mosso*

Fl.

Ob. *II°*

Cl.

Bsn. *II°*

Timp.

Solo

Vln.1 *p* *tranquillo*

Vln.2 *p* *tranquillo*

Vla. *p* *tranquillo* *arco*

Cel. *p* *arco*

Bs.



97 *I<sup>o</sup>*

Ob.

Bsn.

Solo

*dolce*

Vln.1

Vln.2

Vla.

Cel.

Bs.

*p*

101 K *I<sup>o</sup>*

Cl.

*p*

Bsn.

*p*

Solo

Vln.1

*p*

Vln.2

*p*

Vla.

*p pizz.*

*arco*

Cel.

*pizz.*

*arco*

Bs.



110

Fl. *a2*  
*f*

Cl. *a2*  
*f*

Bsn. *I°*  
*f*

Timp.

Solo

Vln.1 *f*  
*p*  
*mf*

Vln.2 *f*  
*p*  
*p*

Vla. *f*  
*p*

Cel. *f*  
*p*  
*mf*

Bs. *mf*  
*mf*

*p*

Detailed description: This page of a musical score, numbered 110, contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Clarinet parts are marked with *a2* and *f*. The Bassoon part is marked with *I°* and *f*. The next two staves are for Percussion: Timpani (Timp.) and Solo. The Solo part is in a lower register and features a melodic line. The bottom five staves are for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Violin 1 and 2 parts start with *f* and transition to *p* and then *mf*. The Viola part starts with *f* and transitions to *p*. The Cello part starts with *f* and transitions to *p*. The Bass part starts with *mf* and transitions to *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

115 **L** *poco piu vivo*

Cl. *p*

Bsn. *p*

Timp. *p*

Solo *mp*

Vln.1 *p*

Vln.2

Vla. *p*

Cel. *p*

Bs. *p*

Detailed description: This system of musical notation covers measures 115 to 118. It features nine staves: Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Solo Bassoon (Solo), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature is B-flat major. The tempo/mood is marked 'L' (Lento) and 'poco piu vivo'. The dynamic marking is 'p' (piano) for most instruments, and 'mp' (mezzo-piano) for the Solo Bassoon. The Solo Bassoon part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and rests.

119

Cl. *p*

Bsn. *p*

Solo

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Detailed description: This system of musical notation covers measures 119 to 122. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Solo Bassoon (Solo), Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The key signature changes to D major. The dynamic marking is 'p' (piano) for all instruments. The Solo Bassoon part continues with its active rhythmic pattern. The Violin 1 and Viola parts have melodic lines, while Violin 2 and the other instruments have rests.

122

Cl.  
Bsn.  
Solo  
Vln.1  
Vln.2  
Vla.  
Cel.

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 122, 123, and 124. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Solo (likely Cello/Double Bass), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Cel.). Measures 122 and 123 feature a long, sustained note in the Clarinet and Bassoon parts, with a slur over the notes. The Solo part has a complex, rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts are mostly silent, with some notes appearing in measure 124. The Cello part has a long, sustained note in measure 122 and a melodic line in measure 123. Dynamics include *p* (piano) in measures 123 and 124.

125

M

Cl.  
Solo  
Vln.1  
Vln.2  
Vla.  
Cel.

*p*

*mf*

*mp*

*solo*

Detailed description: This system of musical notation covers measures 125, 126, 127, and 128. The instruments are Clarinet (Cl.), Solo (likely Cello/Double Bass), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Cel.). Measure 125 has a dynamic marking of *p* (piano) for the Cello. Measure 126 has a dynamic marking of *mf* (mezzo-forte) for the Solo part. Measure 127 has a dynamic marking of *mp* (mezzo-piano) for the Solo part. Measure 128 has a dynamic marking of *mp* for the Solo part and *solo* for the Clarinet part. A box containing the letter 'M' is positioned above measure 126. The Solo part has a complex, rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts have long, sustained notes. The Cello part has a long, sustained note in measure 125 and a melodic line in measure 126.

129

Fl.

Cl. *p* *solo* *f*

Bsn. *1<sup>o</sup>* *p*

Solo *f*

Vln.1 *pizz.* *p*

Vln.2 *pizz.* *p*

132

Fl.

Cl.

Bsn. *1<sup>o</sup>*

Solo *f*

Vln.1 *pp*

Vln.2 *pp*

134

Fl.

Cl.

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*sfz*

*sfz*

*sfz*

*sfz*

136

Bsn.

Solo

Vla.

Cel.

Bs.

*sfz*

*sfz*

*sfz*

139 N

Fl. *p*

Ob. *1°*  
*p*

Cl. *p*

Bsn. *p*

Solo *mp*  
*3*

Vln.1 *arco*  
*p*

Vln.2 *arco*  
*p*

Vla. *p*

Cel. *f*

Bs. *f*

*mp* *solo* *3*



144

Fl.

Ob.

Cl.

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*3*

*mp*

*p*

*1<sup>o</sup>*

*3*

Detailed description: This page of a musical score covers measures 144 to 147. The score is for a full orchestra and a soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Solo (likely a soloist), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. In measure 144, the Flute part begins with a triplet of eighth notes. The Solo part also features a triplet. The Bassoon part has a first ending bracket in measure 147. The Violin 1 part starts with a piano (*p*) dynamic. The Violin 2, Viola, Cello, and Bass parts provide harmonic support with sustained notes and chords. The Solo part continues with a melodic line, including a triplet in measure 147.

148

Fl. *a2* *f* *3*

Ob. *f* *3*

Cl. *a2* *f* *3*

Bsn. *f* *3*

Hn. *f*

Solo *ff*

Vln.1 *f* *3*

Vln.2 *f*

Vla. *f*

Cel. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The score is for a full orchestra and a soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). In measure 148, the Flute, Oboe, Clarinet, and Bassoon have rests. The Soloist plays a melodic line with a triplet. The Violin 1 part has a triplet. The Violin 2 and Viola parts play chords. The Cello and Bass parts play single notes. In measure 149, the Flute, Oboe, Clarinet, and Bassoon play a melodic line marked *a2*. The Soloist plays a melodic line with a triplet. The Violin 1 part has a triplet. The Violin 2 and Viola parts play chords. The Cello and Bass parts play single notes. In measure 150, the Flute, Oboe, Clarinet, and Bassoon play a melodic line marked *f* and *3*. The Soloist plays a melodic line with a triplet. The Violin 1 part has a triplet. The Violin 2 and Viola parts play chords. The Cello and Bass parts play single notes.



158

Hn. *I<sup>o</sup>*

Solo

Vln.1 *p*

Vln.2

Vla.

Cel.

162

Fl. *I<sup>o</sup>*

Cl. *I<sup>o</sup>*

Bsn. *p*

Hn. *I<sup>o</sup>*

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs. *arco* *pizz.*

166

Fl. *a2* *p*

Ob. *I<sup>o</sup>* *p*

Cl.

Bsn.

Hn.

Solo

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *p*

Bs. *p*  
*arco*

*p*

Detailed description: This page of a musical score covers measures 166 to 169. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 166 features a flute triplet and a bassoon triplet. Measure 167 includes a first oboe part with a triplet. Measure 168 shows a cello and bassoon triplet. Measure 169 contains a solo part with a triplet and a cello/bassoon triplet. Dynamics include *p* (piano) and *a2* (second octave). The Solo part includes the instruction *arco* (arco). The page concludes with a *p* dynamic marking.

170

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

P

174

Fl.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*solo*

*p*

*mp*

*p*

*p*

*pizz.*

*pizz.*

178

Fl.

Solo

*mf*

Vln.1

Vln.2

Vla.

Cel.

*arco*

Bs.

*arco*

183

Ob.

*solo*

*p*

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

187 Q *piu animato*

Ob.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

190

Hn.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*p*



192

Musical score for measures 192-194. The score includes parts for Horn (Hn.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Solo part features prominent triplet patterns. The Violin 1 part has a triplet in the first measure. The Viola and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. A dynamic marking of *p* is present in the Solo part.

195

Musical score for measures 195-197. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Flute part has a dynamic marking of *p* and a *mf* marking above the staff. The Clarinet and Bassoon parts have dynamic markings of *p* and *p<sup>1</sup>*. The Solo part features triplet patterns. The Violin 1 part has a *pizz.* marking. The Viola and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation.



201

Fl.

Cl.

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs. *arco*  
*p*

204

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

*f*

**R**

207

Musical score for measures 207-209. The score is in 3/4 time and features a solo bassoon line with a complex melodic line. The strings (Violins 1 and 2, Viola, Cello, and Bass) provide accompaniment with a rhythmic pattern of eighth notes and quarter notes. The solo part includes a long melodic line with many accidentals and a final cadence. The strings are marked *pizz.* (pizzicato) and *mp* (mezzo-piano).

Solo

Vln.1 *pizz.*

Vln.2 *pizz.*

Vla. *pizz.*

Cel. *mp*

Bs. *pizz.*

210

Musical score for measures 210-212. The score continues from the previous page. The solo bassoon line features a complex melodic line with many accidentals and a final cadence. The strings (Violins 1 and 2, Viola, Cello, and Bass) provide accompaniment with a rhythmic pattern of eighth notes and quarter notes. The solo part includes a long melodic line with many accidentals and a final cadence. The strings are marked *mp* (mezzo-piano).

Solo

Vln.1

Vln.2

Vla.

Cel. *mp*

Bs. *mp*

213

Fl. *p* *f*

Cl. *p*

Hn. *I°* *p*

Solo

Vln.1 *arco* *ff* *f*

Vln.2 *arco* *ff* *f*

Vla. *arco* *ff* *f*

Cel. *pizz.* *p*

Bs. *ff* *p*

216

Fl. *p*

Cl.

Hn.

Solo

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cel. *pizz.*

Bs. *pizz.*

*p*

Detailed description: This page of a musical score covers measures 216, 217, and 218. The score is for a full orchestra with a solo bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 216, the Flute (Fl.) has a whole rest, the Clarinet (Cl.) has a whole rest, the Horn (Hn.) has a whole rest, the Solo Bassoon (Solo) has a complex rhythmic pattern of eighth and sixteenth notes, Violin 1 (Vln.1) and Violin 2 (Vln.2) have whole rests, the Viola (Vla.) has a whole rest, the Cello (Cel.) has a whole rest, and the Bass (Bs.) has a whole rest. In measure 217, the Flute (Fl.) plays a melody starting on a quarter rest, marked *p*. The Clarinet (Cl.) has a whole rest. The Horn (Hn.) has a whole rest. The Solo Bassoon (Solo) continues with a complex rhythmic pattern. Violin 1 (Vln.1) and Violin 2 (Vln.2) play a pair of eighth notes marked *f*. The Viola (Vla.) plays a pair of eighth notes marked *f*. The Cello (Cel.) and Bass (Bs.) play a rhythmic pattern of eighth notes, both marked *pizz.* and *p*. In measure 218, the Flute (Fl.) continues its melody. The Clarinet (Cl.) has a whole rest. The Horn (Hn.) has a whole rest. The Solo Bassoon (Solo) continues with a complex rhythmic pattern. Violin 1 (Vln.1) and Violin 2 (Vln.2) have whole rests. The Viola (Vla.) has a whole rest. The Cello (Cel.) and Bass (Bs.) continue with their rhythmic pattern, both marked *pizz.* and *p*.

219

Fl. *f*

Cl.

Hn.

Solo *ossia 8va*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cel.

Bs.

S

*I°*

*p*

*I°*

*p*

*tr*

*p*

*pizz.*

*p*

*p arco*

*pizz.*

*p*

222

Fl.  
Cl.  
Solo  
Vln.1  
Vln.2  
Vla.  
Cel.  
Bs.

*tr* *tr*

This musical score covers measures 222 and 223. It features eight staves: Flute (Fl.), Clarinet (Cl.), Solo (Bassoon), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat). The Solo part is highly active, featuring a complex melodic line with trills (tr) and slurs. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

224

Fl.  
Cl.  
Solo  
Vln.1  
Vln.2  
Vla.  
Cel.  
Bs.

*arco* *arco*

This musical score covers measures 224, 225, and 226. It features the same eight staves as the previous system. The Solo part continues with a complex, rhythmic melodic line. The Violin 2 (Vln.2) and Bass (Bs.) parts are marked *arco*, indicating they are playing without the bow. The other instruments continue to provide harmonic support.



227

Fl. *a2*  
*p*

Ob. *a2*  
*p*

Cl. *a2*  
*p*

Bsn.

Hn.

Solo

230

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Solo



238 T

Fl. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn. *ff* *I°* *II°* *a2*

Hn. *ff* *a2*

Trp. *ff*

Trb. *ff*

Timp.

Solo *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Cel. *ff*

Bs. *ff*



248

Fl.

Ob.

Cl. *II°*

Bsn. *a2*

Hn.

Trp.

Trb.

Timp.

Vln.1

Vln.2

Vla.

Cel.

Bs.

253 V

Fl. *a2* *pizz.*

Ob.

Cl.

Bsn. *a2* *f*

Hn. *a2* *f*

Trp.

Trb. *1 & 2*

Timp.

Vln.1 *3*

Vln.2

Vla. *f*

Cel. *f* *3* *pizz.* *arco* *3* *pizz.*

Bs.

Detailed description: This page of a musical score covers measures 253 to 256. The score is for a full orchestra. At the top left, the measure number '253' is written, followed by a boxed Roman numeral 'V'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Flute part begins in measure 254 with a triplet of eighth notes marked 'a2' and 'pizz.'. The Bassoon and Horn parts also begin in measure 254 with a note marked 'a2' and 'f'. The Trombone part has a note marked '1 & 2' in measure 255. The Violin 1 part has a triplet of eighth notes marked '3' in measure 254. The Viola part has a note marked 'f' in measure 254. The Cello part has a triplet of eighth notes marked 'f' and '3' in measure 254, and later has notes marked 'pizz.', 'arco', '3', and 'pizz.'. The Bass part has notes marked 'pizz.' in measures 254 and 256.

258

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Timp.

Vln.1

Vln.2

Vla.

Cel.

Bs.

*arco*

*tranquillo*

*p*

*f*

W

262

Fl. *I<sup>o</sup>*  
*p*

Ob.

Cl. *I<sup>o</sup>*  
*p*

Bsn. *I<sup>o</sup>*  
*p*

Hn.

Trp.

Trb.

Timp.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *p*

Bs. *pizz.*  
*p*

Detailed description: This page of a musical score covers measures 262 to 265. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 262 and 263 are mostly rests for the woodwinds and strings. In measure 264, the Flute, Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello all play a half note. The Flute, Clarinet, and Bassoon parts are marked with a first finger fingering (*I<sup>o</sup>*) and a piano (*p*) dynamic. The Violin 1 part also has a piano (*p*) dynamic. The Viola and Cello parts have a piano (*p*) dynamic. In measure 265, the Flute, Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello all play a half note. The Flute, Clarinet, and Bassoon parts are marked with a first finger fingering (*I<sup>o</sup>*) and a piano (*p*) dynamic. The Violin 1 part has a piano (*p*) dynamic. The Viola and Cello parts have a piano (*p*) dynamic. The Bass part has a pizzicato (*pizz.*) marking and a piano (*p*) dynamic.



267

Fl. *a2* X

Ob. *I<sup>o</sup>* *p*

Cl. *a2*

Bsn. *II<sup>o</sup>* *I<sup>o</sup>*

Hn. *I<sup>o</sup>* *p*

Trp.

Trb.

Timp.

Vln.1

Vln.2

Vla.

Cel.

Bs. *arco*

Detailed description: This page of a musical score covers measures 267 to 270. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Double Bass (Bs.). The percussion section includes Timpani (Timp.). The score is in a key with two flats and a 4/4 time signature. Measure 267 features a flute entry with a first-octave (a2) dynamic and a circled 'X' above the staff. The oboe plays a first-octave (I<sup>o</sup>) note with a piano (p) dynamic. The clarinet and bassoon have melodic lines, with the clarinet marked a2. The horn plays a first-octave (I<sup>o</sup>) note with a piano (p) dynamic. The strings play a rhythmic pattern, with the double bass marked arco. The woodwinds and strings have various articulations and dynamics throughout the measures.

271

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *ff*

Bsn. *a2* *ff*

Hn. *a2*

Trp.

Trb.

Timp.

Vln.1 *pizz.* *p* *arco* *ff*

Vln.2 *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Cel. *pizz.* *p* *arco*

Bs. *pizz.* *p* *arco*

Detailed description: This page of a musical score covers measures 271 to 274. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), and Trombone (Trb.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measures 271 and 272 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with woodwinds marked *a2* and strings marked *pizz.* and *p*. In measure 273, woodwinds and strings transition to a more melodic line, with woodwinds marked *a2* and strings marked *arco*. Measure 274 shows a final chordal texture with woodwinds and strings marked *ff* and *arco*.

275

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Timp.

Vln.1

Vln.2

Vla.

Cel.

Bs.

*ff*

*a2*

*ff*

*a2*

*ff*

*a2*

*ff*

*p*

*p*

281

Fl. *p* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p* *p* *solo* *3*

Bsn. *p* *ff* *p* *p*

Hn. *p* *ff* *p* *1<sup>o</sup>* *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *p*

Bs. *p*

Detailed description: This page of a musical score covers measures 281 to 286. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a grand staff format. The woodwinds (Fl., Ob., Cl., Bsn., Hn.) play melodic lines with dynamic markings of *p* (piano) and *ff* (fortissimo). The strings (Vln.1, Vln.2, Vla., Cel., Bs.) provide harmonic support with *p* dynamics. The Bassoon (Bsn.) has a *1<sup>o</sup>* marking in measure 285. The Clarinet (Cl.) has a *solo* marking and a triplet of eighth notes in measure 285. The Flute (Fl.) has rests in measures 282-286. The Oboe (Ob.) has a *ff* dynamic in measure 282. The Viola (Vla.) has a *p* dynamic in measure 283. The Cello (Cel.) has a *p* dynamic in measure 283. The Bass (Bs.) has a *p* dynamic in measure 283. The Horn (Hn.) has a *p* dynamic in measure 283 and a *1<sup>o</sup>* marking in measure 284. The Bassoon (Bsn.) has a *p* dynamic in measure 284. The Violin 1 (Vln.1) has a *p* dynamic in measure 284. The Violin 2 (Vln.2) has a *p* dynamic in measure 284. The Viola (Vla.) has a *p* dynamic in measure 284. The Cello (Cel.) has a *p* dynamic in measure 284. The Bass (Bs.) has a *p* dynamic in measure 284. The Flute (Fl.) has a *p* dynamic in measure 285. The Oboe (Ob.) has a *p* dynamic in measure 285. The Clarinet (Cl.) has a *p* dynamic in measure 285. The Bassoon (Bsn.) has a *p* dynamic in measure 285. The Horn (Hn.) has a *p* dynamic in measure 285. The Violin 1 (Vln.1) has a *p* dynamic in measure 285. The Violin 2 (Vln.2) has a *p* dynamic in measure 285. The Viola (Vla.) has a *p* dynamic in measure 285. The Cello (Cel.) has a *p* dynamic in measure 285. The Bass (Bs.) has a *p* dynamic in measure 285. The Flute (Fl.) has a *p* dynamic in measure 286. The Oboe (Ob.) has a *p* dynamic in measure 286. The Clarinet (Cl.) has a *p* dynamic in measure 286. The Bassoon (Bsn.) has a *p* dynamic in measure 286. The Horn (Hn.) has a *p* dynamic in measure 286. The Violin 1 (Vln.1) has a *p* dynamic in measure 286. The Violin 2 (Vln.2) has a *p* dynamic in measure 286. The Viola (Vla.) has a *p* dynamic in measure 286. The Cello (Cel.) has a *p* dynamic in measure 286. The Bass (Bs.) has a *p* dynamic in measure 286.

288 Z *L'istesso tempo*

The musical score is for measures 288 to 292. It features the following parts and markings:

- Flute (Fl.):** Rests in measures 288-291. Measure 292 has a whole note G4 with a *p* dynamic.
- Oboe (Ob.):** Rests in measures 288-291. Measure 292 has a whole note G4 with a *p* dynamic and a first octave (*I°*) marking.
- Clarinet (Cl.):** Rests in measures 288-291. Measure 292 has a whole note G4 with a *p* dynamic.
- Bassoon (Bsn.):** Rests in measures 288-291. Measure 292 has a whole note G2 with a *p* dynamic.
- Horn (Hn.):** Rests in measures 288-291. Measure 292 has a whole note G4 with a *p* dynamic and a second octave (*a2*) marking.
- Violin 1 (Vln.1):** *pizz.* in measure 288, *p* in measure 289. Measures 290-292 continue with a melodic line.
- Violin 2 (Vln.2):** *pizz.* in measure 288, *p* in measure 289. Measures 290-292 continue with a melodic line.
- Viola (Vla.):** *pizz.* in measure 288, *p* in measure 289. Measures 290-292 continue with a melodic line.
- Cello (Cel.):** Rests in measures 288-291. Measure 292 has a whole note G2 with a *pizz.* dynamic.
- Bass (Bs.):** Rests in measures 288-291. Measure 292 has a whole note G1 with a *p* dynamic.

Measures 290 and 291 contain triplets in the Cello and Bass parts, marked with a *p* dynamic.

294

Fl. *p*

Ob.

Cl. *solo*

Bsn.

Hn.

Vln.1

Vln.2

Vla.

Cel.

Bs.

300

Cl. *solo* *attacca*