

2ND Violin Concerto, for Cello

arr. Neil G. Dickson

Henryk Wieniawski

Allegro moderato

8 [A] 8 [B] 8 [C] 7

meno mosso

tempo piu tranquillo

32 [D] 7 [E] 11 [F] 4 6 [G] 8

68 [H] *mf*

72

76 *rit.*

80 *a tempo* [I]

84

86

88 [J] 3

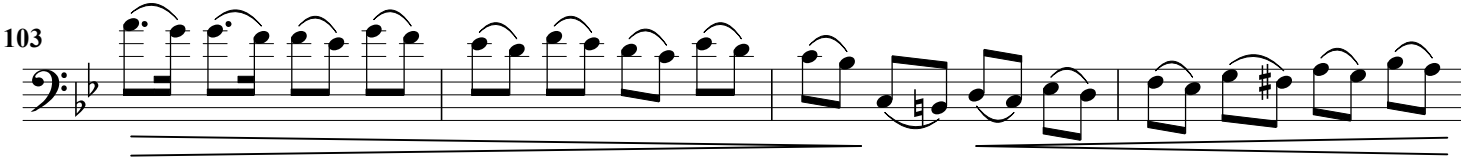
94 *meno mosso*



98 *dolce* [K]



103



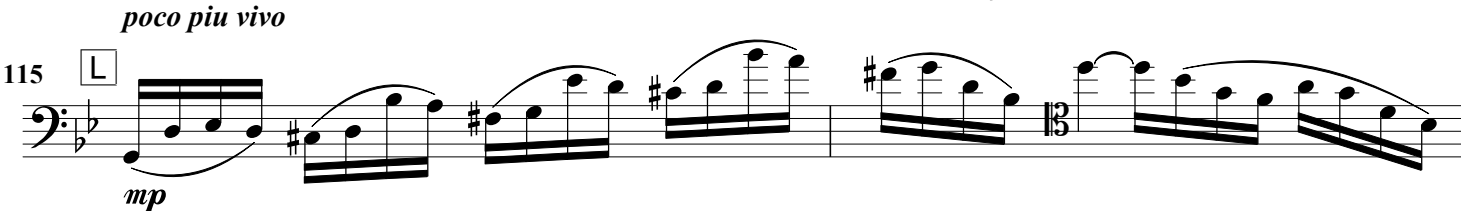
107 *ff* *f*



111 *mf*



poco piu vivo
115 [L] *mp*



117



119



121



123

Musical notation for measures 123-124. The key signature has two flats (B-flat and E-flat). Measure 123 features a series of eighth notes with slurs. Measure 124 continues with eighth notes and includes a sharp sign (#) above the staff.

125

Musical notation for measures 125-126. Measure 125 starts with a B-flat and contains eighth notes with slurs. Measure 126 continues with eighth notes and slurs.

127 M

Musical notation for measures 127-130. Measure 127 begins with a measure rest and a *mf* dynamic marking. Measures 128-130 feature chords with slurs and accents.

129

Musical notation for measures 129-132. Measure 129 starts with a measure rest. Measures 130-132 feature eighth notes with slurs and accents.

131

Musical notation for measures 131-134. Measure 131 begins with a measure rest and a *f* dynamic marking. Measures 132-134 feature chords with slurs and accents.

133

Musical notation for measures 133-136. Measure 133 starts with a measure rest. Measures 134-136 feature eighth notes with slurs and accents.

135

Musical notation for measures 135-138. Measures 135-138 feature eighth notes with slurs and accents.

137

Musical notation for measures 137-140. Measures 137-140 feature eighth notes with slurs and accents.

139 N
mp
3

143
3

147
ff

151
mp
simplice

154 O
p
3

159
3

164
3

171 P
3

175
mp
3

180
mf

184

piu animato

188 Q

190

192

194

196

198

200

202

205 R

f

207

209

211

213

215

217

ossia 8va

219

221 S

223

225

226

228

230

232

234

239

7 U 8 V 7 W 7 X 8 Y 4 4 4 Z *L'istesso tempo* 10 clar. solo 12 *attacca*