

# 2<sup>ND</sup> Violin Concerto, for Cello

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*Allegro moderato*

8 [A] 8 [B] 8 [C] 7

*meno mosso*

*tempo piu tranquillo*

32 [D] 7 [E] 11 [F] 4 6 [G] 8

68 [H] *mf*

72

76 *rit.*

80 [I] *a tempo*

84

86

88 [J] 3

94 *meno mosso*

98 *dolce*

103

107 *ff* *f*

111 *mf*

115 *poco piu vivo* *mp*

117

119

121

123

125

127

129

131

133

135

137

4  
139 *appassionato* **N** *mp*

143

147 *ff*

151 *mp*

154 *simplice* **O** *p*

159

164

171 **P**

175 *mp*

180 *mf*

This musical score is for a piece in 3/4 time, starting with a key signature of one flat (B-flat). The score is divided into measures 139 through 180. It features several dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *appassionato*. The score includes various articulations such as accents (*acc.*), staccato (*stacc.*), and slurs. There are also performance instructions like *simplice* and *mp*. The notation includes bass clefs, treble clefs, and various note values, including triplets and sixteenth notes. The score is marked with measure numbers 139, 143, 147, 151, 154, 159, 164, 171, 175, and 180. There are also some boxed letters 'N', 'O', and 'P' above the staff.

184

*p*

188

*piu animato*

*Q*

*p*

190

*p*

*p*

192

*p*

*p*

194

*p*

*p*

196

*p*

*p*

198

*p*

*p*

200

*p*

*p*

202

*p*

*p*

205 **R** **V**

207

209

211

213

215

217

219 *ossia 8va*

221 S

223

225

226

228

230

232

234

239

7 U 8 V 7 W 7 X 8 Y 4 4 4 Z *L'istesso tempo* 10 clar. solo 12 *attacca*