

III

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Allegro con fuoco

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Allegro con fuoco*. The score begins with a 5-measure rest for all instruments. In the 6th measure, the Oboe and Bassoon parts enter with a *solo* and *f* dynamic. The Flute part enters in the 6th measure with a *f* dynamic and an *a2* marking. The Bassoon and F Horn parts have sustained notes from the 6th measure onwards. The Solo Cello part enters in the 6th measure with a *f* dynamic and a melodic line. The Violin and Viola parts enter in the 6th measure with an *arco* marking and *f* dynamic. The Cello and Bass parts enter in the 6th measure with a *f* dynamic. The score continues with various rhythmic patterns and dynamics across the remaining measures.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

f

cresc.

ff

mp

p

mp

mp

mp

mp

12

Fl. *f*

Ob. *f* *a2*

Cl. *f*

Bsn. *f*

Hn. *f*

Trp. *mf*

Solo *cadenza*

Vln.1 *f* *ff*

Vln.2 *f* *ff*

Vla. *f* *ff*

Cel. *f* *ff*

Bs. *f* *ff*

A

17 *leggero*

Solo *p*

23 *mf* *crèsc.*

Solo

29

Solo

37 *Allegro moderato*
(à la Zingara)

Fl.

Ob. *solo* *pp*

Cl. *p*

Bsn. *f* *p* *I^o*

Hn. *f*

Solo *p*

Vln.1 *pizz.* *f* *p* *f*

Vln.2 *pizz.* *f* *p* *f*

Vla. *pizz.* *f* *p* *f*

Cel. *pizz.* *f*

Bs. *pizz.* *f*

44

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

Solo *f*

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *mf*

Cel.

Bs.

Detailed description: This page of a musical score contains measures 44 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Bassoon (Solo), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 44 shows the Flute and Horn parts starting with a dynamic of *mp* and *p* respectively. The Clarinet and Solo Bassoon parts are active throughout, with the Solo Bassoon playing a complex, rhythmic pattern. The Violin 1 and 2 parts play a simple rhythmic accompaniment, starting with *p* and moving to *f* in measure 45. The Viola part also plays a rhythmic accompaniment, starting with *p* and moving to *mf* in measure 45. The Cello and Bass parts are mostly silent, with some notes in measure 45. The Flute part has a long note in measure 45 and another in measure 46. The Oboe part has a long note in measure 45 and another in measure 46. The Clarinet part has a long note in measure 45 and another in measure 46. The Bassoon part has a long note in measure 45 and another in measure 46. The Solo Bassoon part has a long note in measure 45 and another in measure 46. The Horn part has a long note in measure 45 and another in measure 46. The Violin 1 and 2 parts have a long note in measure 45 and another in measure 46. The Viola part has a long note in measure 45 and another in measure 46. The Cello part has a long note in measure 45 and another in measure 46. The Bass part has a long note in measure 45 and another in measure 46.

50

Cl.

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

arco
p

arco
p

arco

arco
p

I^o
p

pizz.

pizz.

pizz.

56

Ob.

Cl.

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

C *solo*
p

p

I^o
p

p

pizz.
p

p

p

61

solo

p

I^o

p

Fl.

Ob.

Cl.

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

Detailed description: This page of a musical score, numbered 61, features ten staves for various instruments. The Flute (Fl.) part begins with a *solo* marking and a *p* (piano) dynamic, playing a melodic line with a long slur. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a melodic line with a *I^o* marking. The Solo Bassoon (Solo) part plays a complex, fast-moving line with a *p* dynamic. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Cello (Cel.) part plays a rhythmic accompaniment of eighth notes. The Bass (Bs.) part is mostly silent, indicated by rests.

67

Fl. *mp* *p*

Ob. *p*

Cl. *mf*

Bsn.

Solo

Vln.1 *f* *p* *arco*

Vln.2 *f* *p* *arco*

Vla. *mf* *arco*

Cel. *p* *arco*

Bs.

Detailed description: This page of a musical score covers measures 67 through 72. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Solo (likely a woodwind), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 67 starts with the Flute playing a half note G4 (marked *mp*) and the Solo playing a sixteenth-note pattern. In measure 68, the Flute and Solo continue. Measure 69 shows the Clarinet playing a half note G4 (marked *mf*) and the Solo. Measure 70 features the Flute and Solo playing a half note G4 (marked *p*), while the Violin 1, Violin 2, Viola, and Cello play a half note G4 (marked *p*) with the instruction *arco*. Measure 71 continues with the Flute and Solo playing a half note G4 (marked *p*), and the Violin 1, Violin 2, Viola, and Cello playing a half note G4 (marked *p*) with the instruction *arco*. Measure 72 concludes with the Flute and Solo playing a half note G4 (marked *p*), and the Violin 1, Violin 2, Viola, and Cello playing a half note G4 (marked *p*) with the instruction *arco*.

73

Fl.

Ob.

Cl.
p

Bsn.
p

Timp.

Solo

Vln.1
p *f*

Vln.2
p *f*

Vla.
p *f*

Cel.
pizz. *arco* *f*

Bs.
pizz. *arco* *f*

cresc.

mf

79 D

Fl. *ff* *I°* *a2* *I°*

Ob. *f* *I°* *a2* *I°*

Cl. *f* *a2*

Bsn. *f* *a2*

Hn. *f* *a2* *I°*

Trp. *f* *I°*

Trb. *f*

Timp.

Solo *f*

Vln.1 *ff* *I°* *a2* *I°*

Vln.2 *ff* *I°* *a2* *I°*

Vla. *ff*

Cel. *ff*

Bs. *ff*

85

Fl.

Ob. *a2*

Cl.

Bsn. *a2*

Hn. *a2*

Trp.

Trb.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

ff

91

E

Fl. *ff* *I°* *a2*

Ob. *f*

Cl. *f*

Bsn. *I°*

Hn. *a2*

Trp. *f*

Trb.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel. (2) (3) (4)

Bs. (2) (3) (4)

97

Fl. *p rit.*

Ob. *I° p rit.*

Cl. *a2 rit.*

Bsn. *rit.*

Hn. *I° p rit.*

Timp. *rit.*

Solo *rit.*

Vln.1 *p rit.*

Vln.2 *p rit.*

Vla. *p rit.*

Cel. (5) (6) (7) (8) *rit.*

Bs. (5) (6) (7) (8) *rit.*

rit.

Detailed description: This page of a musical score, numbered 97, contains ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Solo (likely Trombone), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score is in a key with two flats and a 4/4 time signature. Measures 97-100 show a complex woodwind texture with various articulations and dynamics. Measures 101-102 feature a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The Solo part enters in measure 101 with a melodic line. The string parts (Vln.1, Vln.2, Vla., Cel., Bs.) provide a rhythmic and harmonic foundation, with some parts marked 'p' and 'rit.'. The Cello and Bass parts are numbered (5) through (8) in the first four measures, likely indicating fingerings or specific voicings. The overall mood is somber and reflective.

103

F *solo*

Fl. *p* *tranquillo*

Ob.

Cl. *p* *tranquillo solo*

Bsn. *p*

Hn.

Timp.

Solo *mf* *tranquillo* 3

Vln.1 *pizz.*

Vln.2 *pizz.*

Vla. 3 3

Cel. *pizz.* *p*

Bs. *pizz.* *p*

110

FL.

Ob.

Cl.

Bsn.

Hn.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

solo

p

p

p

passionato

arco

pizz.

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

p

I^o

cresc.

dolce

arco

122 G

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a triplet of eighth notes in the first measure.
- Cl.**: Clarinet, playing a melodic phrase starting in measure 5 with a *mf* dynamic.
- Bsn.**: Bassoon, playing a melodic line in the first measure.
- Hn.**: Horn, playing a melodic line with an *a2* marking and *mf* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with dynamics *p*, *(2)*, *(3)*, *(4)*, and *(5)*.
- Solo**: Solo part, playing a melodic line with *ff* dynamics and triplets.
- Vln.1**: Violin 1, playing a melodic line with *p* dynamics.
- Vln.2**: Violin 2, playing a melodic line with *p* dynamics and triplets.
- Vla.**: Viola, playing a melodic line with *p* dynamics and triplets.
- Cel.**: Cello, playing a melodic line with *pizz.* and *arco* markings, and *mf* dynamic.
- Bs.**: Bass, playing a melodic line with *pizz.* and *mf* dynamic.

Key performance instructions include *molto appassionato* for the Solo part and various dynamics such as *ff*, *p*, *mf*, and *mf*.

128

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. (6) (7) (8) (9) (10)

Solo

Vln.1

Vln.2

Vla.

Cel. *pizz.*

Bs.

Detailed description: This page of a musical score covers measures 128 to 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Cello, Bass) play sustained notes with a piano (*p*) dynamic. The timpani part features five distinct drum patterns labeled (6) through (10). The solo part has a melodic line with triplets and a crescendo. The cello part includes a pizzicato (*pizz.*) instruction. The bass line provides a steady rhythmic accompaniment.

134 H

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn. *I^o*
p

Timp.

Solo *Tempo poco più vivo*
fp sautillé

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *arco*
pp

Bs. *arco*
pizz.
pizz.

140

Musical score for measures 140-145. The score includes parts for Horn (Hn.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Solo part features a complex rhythmic pattern with accents and dynamic markings: *simile*, *p*, and *cresc.*. The Bass part has a *pizz.* marking. The key signature has one sharp (F#) and the time signature is 3/8.

146

Musical score for measures 146-151. The score includes parts for Bassoon (Bsn.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Solo part features a complex rhythmic pattern with accents and dynamic markings: *p* and *mf*. The Bass part has *pizz.* markings. A first ending bracket is present above measure 151. The key signature has one sharp (F#) and the time signature is 3/8.

152

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs. *pizz.*

157

Hn.

Timp. *pp* (2) (3) (4)

Solo *f* (2) (3) (4)

Vln.1 *pizz.*

Vln.2 *pizz.*

Vla. *pizz.*

Cel. (2) (3) (4)

Bs. *pp* *arco* (2) (3) (4)

163

Fl. *p*

Ob. *I^o*
p

Cl.

Hn. (3) (4) (5) (6) *p*

Timp. (5) (6) (7) (8)

Solo

Vln.1

Vln.2

Vla.

Cel. (5) (6) (7) (8)

Bs. (5) (6) (7) (8)

Detailed description: This page of a musical score covers measures 163 to 167. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature long, sustained notes with slurs, marked *p* and *I^o* respectively. The Clarinet part is mostly silent, with a few notes in measure 167. The Horns play a sequence of notes numbered (3) through (6), marked *p*. The Timpani part consists of rhythmic patterns numbered (5) through (8). The Solo part has a melodic line with various accidentals. The Violins, Viola, Cello, and Bass parts are also present, with the Cello and Bass parts having notes numbered (5) through (8). The score includes various musical notations such as slurs, dynamics, and articulation marks.

168

Solo

175

Bsn. *rit. p*

Hn. *rit. I^o*

Trp. *pp*

Timp. *rit. pp*

Solo *f*

Vln.1 *arco rit. p*

Vln.2 *arco rit. p*

Vla. *arco rit. p*

Cel. *rit. pizz.*

Bs. *rit.*

J

182

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *a2* *p*

Trp.

Timp.

Solo

Vln.1 *pizz.* *f* *arco*

Vln.2 *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Cel. *arco* *pizz.* *f* *arco*

Bs. *arco* *pizz.* *f* *arco*

Detailed description: This page of a musical score covers measures 182 through 187. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Timpani (Timp.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two sharps (F# and C#). The score features various dynamics such as piano (*p*) and forte (*f*), and articulations like *pizz.* (pizzicato) and *arco* (arco). The Solo part is a prominent bass line. The strings play a rhythmic accompaniment, with some parts switching between *pizz.* and *arco*. The woodwinds and brass have specific melodic and harmonic contributions, with the Horn part marked *a2* (second octave).

189

Fl. *p* *I°* *K*

Ob. *pp*

Cl. *solo* *p*

Bsn.

Hn. *I°* *p*

Trp.

Timp.

Solo *f*

Vln.1 *pizz.* *p* *arco* *p*

Vln.2 *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Cel. *pizz.* *p* *p*

Bs. *pizz.* *p*

197

Fl. *p*

Ob.

Cl. *1^o*

Bsn. *p*

Hn.

Trp.

Timp.

Solo *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel.

Bs.

L

Detailed description: This page of a musical score, numbered 197, contains 12 staves for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins with a quarter rest, followed by a triplet of eighth notes in the second measure, and a half note in the third measure, marked with a piano (*p*) dynamic. The Oboe (Ob.) part has a half note in the first measure and a half note in the second measure. The Clarinet (Cl.) part has a quarter note in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure, marked with a first-octave (*1^o*) dynamic. The Bassoon (Bsn.) part has a quarter rest in the first measure, followed by a quarter note in the second measure, and a half note in the third measure, marked with a piano (*p*) dynamic. The Horn (Hn.) part has a half note in the first measure and a half note in the second measure. The Trumpet (Trp.) part has a quarter rest in the first measure and a quarter note in the second measure. The Timpani (Timp.) part has a quarter note in the first measure and a quarter note in the second measure. The Solo part has a complex rhythmic pattern in the first measure, followed by a half note in the second measure, and a half note in the third measure, marked with a piano (*p*) dynamic. The Violin 1 (Vln.1) part has a quarter note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure, marked with a piano (*p*) dynamic. The Violin 2 (Vln.2) part has a quarter note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure, marked with a piano (*p*) dynamic. The Viola (Vla.) part has a quarter note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure, marked with a piano (*p*) dynamic. The Cello (Cel.) part has a quarter note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Bass (Bs.) part has a quarter rest in the first measure and a quarter note in the second measure. A rehearsal mark 'L' is placed above the Flute staff in the fourth measure.

205

Score for measures 205-211. The score includes parts for Timp., Solo, Vln.1, Vln.2, Vla., Cel., and Bs. The key signature is one sharp (F#). The Solo part features a dynamic marking of *p* at the start, followed by *f* and *cresc.* in the second measure. The Solo part has triplet markings in measures 207 and 208. The Vla. part has a *pizz.* marking in measure 207. The Cel. part has *f pizz.* markings in measures 207 and 208. The Bs. part has a *f* marking in measure 207. The Vln.1 and Vln.2 parts have *arco* markings in measure 209. The Timp. part has a *p* marking in measure 205.

212

Score for measures 212-218. The score includes parts for Timp., Solo, Vln.1, Vln.2, Vla., Cel., and Bs. The key signature is one sharp (F#). The Solo part has a triplet marking in measure 215. The Vln.1, Vln.2, Vla., Cel., and Bs. parts have *p* markings in measure 218. The Vln.1 and Vln.2 parts have *arco* markings in measure 212. The Cel. part has *mf arco* markings in measure 212. The Timp. part has a *p* marking in measure 212.

218 M

Musical score for measures 218-223. The score includes parts for Bsn., Hn., Timp., Solo, Vln.1, Vln.2, Vla., Cel., and Bs. The key signature has two flats. Measure 218 starts with a dynamic of *p*. The Horn part has a *fp* dynamic and a *a2* marking. The Solo part has a *fp* dynamic. Measures 220-223 feature a *p* dynamic for the strings.

224

Musical score for measures 224-229. The score includes parts for Bsn., Hn., Solo, Vln.1, Vln.2, Vla., Cel., and Bs. The key signature has two flats. Measure 224 starts with a dynamic of *p*. The Solo part has dynamics of *p*, *f*, *p*, and *f*. The Vln.2 part has a *pizz.* marking. The Vla. part has a *p* dynamic and a *pizz.* marking. The Cel. part has a *pizz.* marking.

230

Fl. *f* **N** *a2*

Ob. *f* *I^o*

Cl. *ff* *a2*

Bsn. *p* *I^o* *a2* *ff*

Hn. *f* *a2*

Solo *p* *f*

Vln.1 *pizz.* *arco* *ff*

Vln.2 *arco* *ff*

Vla. *arco* *ff*

Cel. *p* *arco* *ff*

Bs. *ff*

236

Fl. *p*

Ob. *p*

Cl. *fp* *a2* *p*

Bsn. *a2*

Hn. *1^o*

Trp. *f*

Timp. *f*

Solo *mf*

Vln.1

Vln.2

Vla.

Cel. *pizz.* *p*

Bs.

Detailed description: This page of a musical score, numbered 236, contains 12 staves for various instruments. The Flute (Fl.) part begins with a melodic line in the right hand, marked *p*. The Oboe (Ob.) part has a similar melodic line, also marked *p*. The Clarinet (Cl.) part features a more rhythmic line, marked *fp*, with a second staff labeled *a2* and marked *p*. The Bassoon (Bsn.) part has a melodic line in the right hand, marked *a2*. The Horn (Hn.) part has a melodic line in the right hand, marked *1^o*. The Trumpet (Trp.) part has a melodic line in the right hand, marked *f*. The Timpani (Timp.) part has a rhythmic line in the right hand, marked *f*. The Solo part has a melodic line in the right hand, marked *mf*. The Violin 1 (Vln.1) part has a melodic line in the right hand. The Violin 2 (Vln.2) part has a melodic line in the right hand. The Viola part has a melodic line in the right hand. The Cello (Cel.) part has a melodic line in the right hand, marked *pizz.* and *p*. The Bass (Bs.) part has a melodic line in the right hand.

243

Fl.

Ob.

Cl. *II^o* *solo*

Bsn. *pp*

Hn.

Timp.

Solo *dolce e piu tranquillo* *p* 3

Vln.1 *p*

Vln.2 *p* 3

Vla. *pizz.* *p* *arco* 3

Cel. *pizz.* *p*

Bs. *pizz.* *p*

250

Fl.

Ob. *solo*
p 3

Cl. 3

Bsn. *p*

Hn.

Timp.

Solo 3

Vln.1 *pizz.*

Vln.2 3

Vla. 3

Cel.

Bs.

Detailed description: This page of a musical score, numbered 250, contains ten staves for various instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) staff features a *solo* passage starting in measure 252, marked *p* and containing a triplet. The Clarinet (Cl.) staff has a triplet in measure 251. The Bassoon (Bsn.) staff has a *p* dynamic marking in measure 252. The Solo staff has a triplet in measure 251. The Violin 1 (Vln.1) staff has a *pizz.* marking in measure 253. The Violin 2 (Vln.2) and Viola (Vla.) staves both feature triplets in measures 251, 253, and 255. The Cello (Cel.) and Bass (Bs.) staves provide a rhythmic accompaniment with eighth notes and rests.

256

Fl. *I^o* *pp* 3

Ob. *I^o* *pp* 3

Cl. *pp*

Bsn. *p* 3

Hn. *p* solo 3

Timp.

Solo *f*

Vln.1 *arco* 3 *p*

Vln.2 *pizz.* *p* *arco*

Vla. 3 *p*

Cel. *arco*

Bs. *arco*

263 P

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

passionato

a2

sfz

p

arco

pizz.

ff

(2) (3) (4) (5) (6) (7) (8)

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

Q

solo

mp

I^o

p

(9)

(10)

3

3

tr^q

tr^q

tr^q

tr^q

tr^b

f

sempre f

pizz.

p

p

p

p

pp

pp

277

Fl.

Hn.

Solo

Vln.1

Vln.2

Vla.

(2) (3) (4) (5) (6) (7) (8)

trb

284

Fl.

Cl.

Bsn.

Hn.

Solo

Vln.1

Vln.2

Vla.

Cel.

p

p

f

f

f

arco

p

arco

p

arco

p

pizz.

290

Bsn.

Solo

Vln.1

Vln.2

Vla.

Cel.

p

pizz.

p pizz.

p

295

[R]

solo

Ob.

Solo

Vln.1

Vln.2

Vla.

p

pizz.

p

pizz.

p pizz.

(2)

(3)

(4)

(5)

p

301

Fl. *solo* *mp*

Ob. *p*

Cl. *p*

Solo

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Detailed description: This system of musical notation covers measures 301 through 306. The Flute part features a *solo* in measure 302, followed by a *mp* dynamic in measure 304. The Oboe and Clarinet parts play *p* (piano) throughout. The Solo part has a complex rhythmic pattern of eighth notes. The Violin and Viola parts play *f* (forte) chords. The Viola part includes a circled number (6) in measure 301. There are two fermatas in the Clarinet part, one in measure 305 and another in measure 306.

307

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Solo

Vln.1 *arco* *p*

Vln.2 *arco* *p*

Vla. *arco* *p*

Cel. *arco* *p* *pizz.*

Detailed description: This system of musical notation covers measures 307 through 312. The Flute, Oboe, Clarinet, and Bassoon parts play *p* (piano) chords. The Solo part continues with its rhythmic pattern. The Violin and Viola parts play *arco* (arco) chords *p* (piano). The Cello part plays *arco* (arco) chords *p* (piano) in measure 307, then *pizz.* (pizzicato) in measure 310. There are several fermatas in the Solo part, and a final fermata in the Cello part in measure 312.

313 S

FL.

Ob.

Cl.

Bsn.

Hn.

Trp.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

p

I^o

pp

f

f *p*

f *p*

f *p* *pizz.*

pizz.

p

318

FL. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *a2*

Trp.

Timp.

Solo

Vln.1 *pizz.* *f arco*

Vln.2 *pizz.* *f arco*

Vla. *pizz.* *f arco*

Cel. *f arco*

Bs. *f arco*

Detailed description: This page of a musical score, numbered 318, contains measures 318 through 323. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Trp.) and Trombone (Bs.). The percussion section includes Timpani (Timp.) and a Soloist. The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 318, the woodwinds and horns play a melodic line starting with a half note, followed by quarter notes. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) for the woodwinds and *a2* (second horn) for the horn. In measure 320, the strings play a *pizz.* (pizzicato) chord. In measure 321, the strings play a *f arco* (forte arco) chord. In measure 322, the strings play a *f arco* chord. In measure 323, the strings play a *f arco* chord.

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Timp.

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.

p

I°

p

pizz.

pizz.

pizz.

pizz.

pizz.

332 T

Fl. *I^o*

Ob. *p*

Cl. *3*

Bsn.

Hn.

Trp. *solo mp*

Timp.

Solo *f*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *p*

Bs. *p*

338

Fl. *I^o* *p* 3

Ob.

Cl. *solo* 3

Bsn.

Hn.

Trp. *solo*

Timp.

Solo

Vln.1 *arco* *p*

Vln.2 *arco* *p*

Vla. *arco* *p*

Cel. *arco* *p*

Bs. *arco* *p*

Detailed description: This page of a musical score covers measures 338 to 343. The score is for a full orchestra and includes a soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Timpani (Timp.), Soloist (Solo), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 338 begins with the Flute playing a triplet of eighth notes. The Oboe and Clarinet have rests. The Bassoon, Horn, and Trumpet also have rests. The Timpani plays a single note. The Soloist enters with a melodic line. In measure 339, the Flute plays a triplet of eighth notes marked *p* and *I^o*. The Oboe and Clarinet have rests. The Bassoon, Horn, and Trumpet have rests. The Timpani has a rest. The Soloist continues. In measure 340, the Flute plays a triplet of eighth notes. The Oboe has a rest. The Clarinet plays a triplet of eighth notes marked *solo*. The Bassoon, Horn, and Trumpet have rests. The Timpani has a rest. The Soloist continues. In measure 341, the Flute plays a triplet of eighth notes. The Oboe has a rest. The Clarinet plays a triplet of eighth notes. The Bassoon, Horn, and Trumpet have rests. The Timpani has a rest. The Soloist continues. In measure 342, the Flute plays a triplet of eighth notes. The Oboe has a rest. The Clarinet plays a triplet of eighth notes. The Bassoon, Horn, and Trumpet have rests. The Timpani has a rest. The Soloist continues. In measure 343, the Flute plays a triplet of eighth notes. The Oboe has a rest. The Clarinet plays a triplet of eighth notes. The Bassoon, Horn, and Trumpet have rests. The Timpani has a rest. The Soloist continues. The Violin 1, Violin 2, Viola, Cello, and Bass parts are marked *arco* and *p* in measures 340-343.

344 U

Fl.

Ob.

Cl.

Bsn. *f*

Hn. *mf*

Trp. *mf*

Trb.

Timp. (2) (3) (4) (5) (6)

Solo *ff* *brillante con fuoco*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cel. *mf*

Bs. *f*

350

Fl. *mf* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f*

Hn. *I^o* *a2*

Trp.

Trb.

Timp. (7) (8) *p*

Solo

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *p*

Bs. *f*

356

Fl. *p*

Ob. *I^o* *p* *a2*

Cl. *II^o* *p*

Bsn. *p*

Hn.

Trp.

Trb.

Timp.

Solo

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cel. *f*

Bs.

Detailed description: This page of a musical score covers measures 356 to 361. The key signature has two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Solo, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The Flute part starts with a *p* dynamic. The Oboe part has markings for *I^o*, *p*, and *a2*. The Clarinet part has a marking for *II^o* and *p*. The Bassoon part has a *p* marking. The Solo part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin 1, Violin 2, Viola, and Cello parts all have a *f* dynamic marking. The Trombone and Trumpet parts have rests in measures 356-359. The Bass part has a simple rhythmic pattern.

362

Fl. *f* *ff*

Ob. *f* *ff_{a2}*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Trp. *ff* *solo*

Trb. *f* *ff*

Timp. *f* *ff*

Solo

Vln.1

Vln.2

Vla.

Cel.

Bs.