

# III

arr. Neil G. Dickson

Henryk Wieniawski

*Allegro con fuoco*

Timpani D,G *f*

3 5 4 **A** *cadenza* 22

37 **B** *Allegro moderato (à la Zingara)* 10 12 **C** 8 11 **D** 7 6

93 **E** 2 3 **F** 8 10 *rit.*

123 **G** (2) (3) (4) (5) (6) (7) (8) (9) (10) **H** 8 8 *p*

151 **I** 8 *pp* (2) (3) (4) (5) (6) (7) (8) 2

170 **J** 5 *rit.* *pp* *pp*

184 **K** 7 4 *p*

202 **L** 4 *p* **M** 7 7 8

Detailed description of the musical score: The score is for Timpani in 2/4 time, featuring various rhythmic patterns and dynamics. It includes sections labeled A through M, with measures indicated by numbers above the staff. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes rests, slurs, and accents. Section A is a cadenza. Section B is marked 'Allegro moderato (à la Zingara)'. Section G features a sequence of chords numbered 2 through 10. Section I features a sequence of chords numbered 2 through 8. Section J features a sequence of chords numbered 2 through 8. Section K features a sequence of chords numbered 2 through 8. Section L features a sequence of chords numbered 2 through 8. Section M features a sequence of chords numbered 2 through 8.

