

III

arr. Neil G. Dickson

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Allegro con fuoco

2 *f* *ff*

8 *cresc.* *ff*

15 *cadenza* *A* *f*

19 *leggero* *p* *b*

23 *mf* *cresc.*

27 *V*

32 *V* *B* *Allegro moderato (à la Zingara)* 2

39 *p* *V*

43 *p* *V*

V

47

51

55

59

C

p

63

V

p

67

V

71

75

cresc.

79

D

7

6

E

8

f

rit.

12
105 **F** *tranquillo* *mf* *3* *3* *3* *3*

113 *appassionato* *cresc.*

123 *molto appassionato* *ff* *3* *3* *3* *3* **G**

129 *3* *3*

135 **H** *Tempo poco più vivo* *fp* *sautillé*

139 *simile*

143 *p* *cresc.*

147

151 **I** *mf*

155

159 Musical notation for measures 159-162, bass clef, forte dynamics (*f*).

163 Musical notation for measures 163-166, treble clef.

167 Musical notation for measures 167-171, treble clef, includes fingering and articulation marks.

172 Musical notation for measures 172-180, bass clef, includes fingering and articulation marks.

181 Musical notation for measures 181-188, bass clef, includes fingering and articulation marks.

189 Musical notation for measures 189-196, bass clef, includes fingering and articulation marks.

197 Musical notation for measures 197-205, bass clef, includes fingering and articulation marks.

206 Musical notation for measures 206-211, bass clef, includes fingering and articulation marks.

212 Musical notation for measures 212-215, treble clef, includes fingering and articulation marks.

218 M

f p

222

226

p f p f p

232 N

f mf

244 O *dolce e piu tranquillo*

p

252

f

263 *appassionato* P

268

ff

274 Q

f sempre f

284 *p*

288

292

296 **R**

300 *p*

304

308

312

316 **S** *f*

323

331 **T** *f*

340

344 **U** *ff brillante con fuoco*

352

356

360